

Men's Dance St. Anton

Choreography: Tanja Makhov (Line Dance Landeck)

Music title: Eight More Miles To Louisville

Description: 32 count, 2 wall, Beginner/Intermediate
(Dance can also be danced opposite)

WALK FORWARD 3 x, HEEL, JUMP BACK, CLAP, JUMP BACK, CLAP 2 x

- 1-4 3 steps forward (r-l-r), place your left heel diagonally to the left
- +5-6 little hop back (Feet hip-wide apart, first left then right), clap
- +7-8 little hop back (feet hip wide apart, first left then right), 2 x clap

ROLLING VINE LEFT, HEEL & HEEL, TOE & TOE

- 1-4 full turn to the right ($\frac{1}{4}$ - $\frac{1}{2}$ - $\frac{1}{4}$ - touch)
- 5+ place your right heel in front,
place RH next to LH
- 6+ place your left heel in front,
place LH next to RH
- 7+ place right tip next to LH (turn heel outwards)
- 8 place left tip next to RH (turn heel outwards)

SHUFFLE FORWARD LEFT & RIGHT, ROCK FORWARD, TURN LEFT, STOMP

- 1+2 Shuffle to the front (l-r-l) 3+4 Shuffle to the front (r-l-r)
- 5-6 LH step forwards, weight back on RH
- 7-8 $\frac{1}{2}$ turn to the left and step forward with LH, stomp RH next to LH

LEFT HEEL HOOK, HEEL FLICK & SLAP, SCUFF & SLAP, STOMP 3 x

- 1-2 place your left heel to the front, raise left leg in front of right shin, place your left heel in front, lift your left leg backwards and clap your foot with your left hand
- 5-6 grind the LH over the floor with the heel and clap the knee with the right hand
- 7+8 3 x stomp (l-r-l)